

Erwin Wurm, Mind Bubbles

Autore: Erwin Wurm

Selection solo exhibitions

2013

Wittgenstein's Grammatik der Leibesübungen, Galerie Thaddaeus Ropac, Paris Pantin, France
Xavier Hufkens Gallery, Brussels, Belgium
MOCAK (Museum of Contemporary Art in Krakow), Krakow, Poland

2012

Beauty Business, Dallas Contemporary, Dallas, USA
De Profundis, Albertina, Vienna, Austria
Am I a house?, CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain
Home, Vitra Design Museum, Weil am Rhein, German
Samurai & Zorro, Galerie Thaddaeus Ropac, Salzburg, Austria
Blow Up, Galerist, Istanbul, Turkey (curated by Jérôme Sans)
One Minute Sculptures, Open Eye Gallery, Liverpool, Great Britain
Kastenmann, Standard Hotel, New York, USA

2011

Yes Biological, Galerie Thaddaeus Ropac, Paris, France
The Beauty Business, gem – Museum voor Actuele Kunst, Gemeentemuseum Den Haag, The Hague, Netherlands
Beauty Business, Bass Museum of Art, Miami Beach, USA
Schöner Wohnen, MAK – Museum für angewandte Kunst, Vienna, Austria
Wear me out, Middleheimmuseum, Antwerp, Belgium
Misconceivable, Kunsthallen Brandts / Brandts Klaedefabrik, Odense, Denmark
Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Micro-Retrospective, Institute of Contemporary Art – Sofia (ICA-Sofia), Sofia, Bulgaria
Test Site: How to Make a One Minute Sculpture, Henry Art Gallery, University of Washington, Seattle, USA

2010

Liquid Reality, Kunstmuseum Bonn, Bonn, Germany (curator: Stephan Berg)
Narrow Mist, UCCA – Ullens Center for Contemporary Art, Beijing, China (curator: Jerome Sans)
Private Wurm, Kunst der Gegenwart – Essl Museum, Vienna, Austria
Selbstportrait als Essiggurkerl, Museum der Moderne Salzburg, Austria
Elogiate i ceti inferiori soprattutto per rimanere inferiori, BASE, Progetti per L'Arte, Firenze, Italy
Gulp, Lehmann Maupin Gallery, New York, USA
Project – Selfportrait as Pickles, Jack Hanley Gallery, New York, USA

2009

Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Desperate Philosophers, Galerie Xavier Hufkens, Brussels, Belgium
The Desperate Philosophers – Neue Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria
Yes Biological, Wall House #2, Groningen, Netherlands

2008

Keep a Cool Head, Central House of Artists, Moscow, Russia
The Artist Who Swallowed The World, Kunstmuseum St. Gallen, Switzerland
Spit in Someone's Soup, Malmö Konstmuseum, Malmö, Sweden
Desperate, Galerie de L'UQAM. Université du Quebec a Montréal, Montréal, Canada (curator: Patric Duhamel †)
Tell, Galerie Thaddaeus Ropac, Salzburg, Austria
Ich – Es – Überich, Tomio Koyama Gallery, Tokyo, Japan
Hypnose II, Galerie Krinzinger, Vienna, Austria
Galerie Nicola von Senger, Zurich, Switzerland

2007

Das lächerliche Leben eines ernsten Mannes, das ernste Leben eines lächerlichen Mannes, Deichtorhallen Hamburg, Hamburg, Germany
Musée d'Art Contemporain de Lyon, Lyon, France
Hamlet, Kunsthaus Zürich, Zürich, Switzerland
Le lieu unique, Nantes, France
Direktionsskulptur – con vista sulle mie montagne, Museum Hetdomein Sittard, Sittard, Netherlands
Musée des Beaux-Arts de Rouen, Rouen, France
Erwin Wurm – New Sculptures, Galerie Xavier Hufkens, Brussels, Belgium

2006

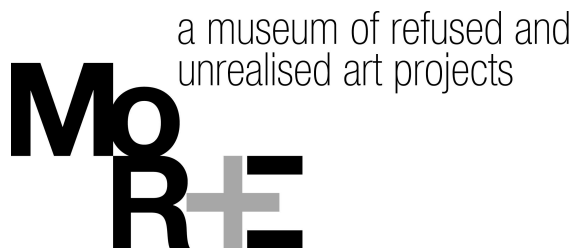
Keep a Cool Head, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
The artist who swallowed the world, Ludwig Forum für Internationale Kunst, Aachen, Germany
Erwin Wurm – New Sculptures, Baltic Centre for Contemporary Art, Newcastle, UK
The Idiot, Sala de Exposiciones Canal de Isabel II, Madrid, Spain
I love my time, I don't like my time: Recent works by Erwin Wurm, Rose Museum at Brandeis University, Waltham, Massachusetts, USA
Adorno was wrong with his ideas about art, Museum der Moderne, Salzburg, Austria
Cristina Guerra Contemporary Art, Lisbon, Portugal
Home, Galerie Anne de Villepoix, Paris, France

2005

MACRO Museo d'Arte Contemporanea Roma, Roma, Italy
I love my time, I don't like my time, Contemporary Art Center, Cincinnati, Ohio, USA
Glue your brain, Museum of Contemporary Art, Sydney, Australia
Peggy Guggenheim Collection, Venice, Italy
The Idiot, Galerie Xavier Hufkens, Brussels, Belgium
Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
Am I a House?, Galerie Krinzinger, Vienna, Austria

2004

I love my time, I don't like my time: Recent works by Erwin Wurm, Yerba Buena Center for the Arts, San Francisco, USA
TRAC-Tecnologie e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro per l'Arte Contemporanea, Catania, Italy



a museum of refused and
unrealised art projects

Photo and Video Sculpture by Erwin Wurm, KvadraT Gallery, St. Petersburg, Russia
Jack Hanley Gallery, San Francisco, USA

2003

ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
European Dream, Museo de Arte Carillo Gil, Mexico City, Mexico
One Minute Sculptures, Orifice, ACCA Australian Centre for Contemporary Art Gertrude Contemporary Art Spaces, Melbourne, Australia
Erwin Wurm videos, RISD - Rhode Island School of Design, Providence, Rhode Island, USA
One Minute Sculptures, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Galerie Anne de Villepoix, Paris, France

2002

Fat Survival – Handlungsformen der Skulptur, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Galleria d'Arte Moderna, Bologna, Italy › Centre National de la Photographie, Paris, France
Fat Car, Palais de Tokyo, Paris, France
Sculptures with embarrassment, Studio K, Museum of Contemporary Art Kiasma, Helsinki, Finland
Galerie Art: Concept, Paris, France
Jack Hanley Gallery, San Francisco, USA
Sylvie Fleury and Erwin Wurm, Galerie Krinzinger, Vienna, Austria

2001

Performance Drawings, Drawing Center, New York, USA
Sleeping for two months, Centre pour l'Image Contemporaine, Geneva, Switzerland
Videos 1991–2001, Fundació Joan Miró, Barcelona, Spain
Fat car, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland › Galerie Ars Futura, Zurich, Switzerland
Galerie Krinzinger, Vienna, Austria

2000

The Photographers Gallery, London, UK
FRAC Limousin, Limoges, France › Galerie Art: Concept, Paris, France
Jack Hanley Gallery, San Francisco, USA
Centre pour l'Image Contemporaine, Geneva, Switzerland

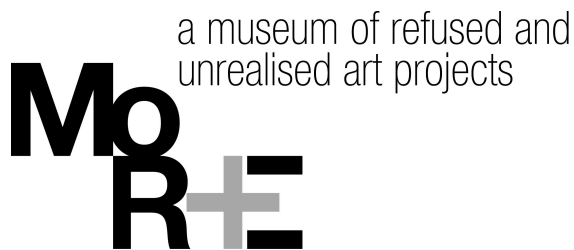
Selection group exhibitions

2013

Disaster – from Andy Warhol to Banks Violette, Galerie Thaddaeus Ropac, Paris Pantin, France

2012

Pink Caviar – New Acquisitions 2009-2011, Louisiana – Museum of Modern Art, Humlebaek, Denmark › *Art and press*, Martin Gropius Bau, Berlin, Germany
Parallelwelt Zirkus / The Circus as a parallel Universe, Kunsthalle Wien, Vienna, Austria › *Atelier + Küche = Labore der Sinne*, MARTa Herford, Herford, Germany
Reflecting Fashion – Kunst und Mode seit der Moderne, Mumok, Vienna, Austria



Von Sinnen – Wahrnehmung in der Zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel, Germany
Die Sammlung, 21er Haus, Vienna, Austria › *Kunst ist schön, Macht aber viel Arbeit*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

2011

Albertina Contemporary, Gerhard Richter bis Kiki Smith, Albertina, Vienna, Austria › *Superstress*, 54th Biennale di Venezia, Palazzo Cavalli Franchetti, Venice, Italy
Die Frucht der Verheißung, Germanisches Nationalmuseum, Nuremberg, Germany
The Original Copy – Photography of Sculpture 1839 to Today, Kunsthaus Zürich, Zurich, Switzerland
Car Culture – Medien der Mobilität, ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Wunder – Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Germany
The fashion world of Jean Paul Gaultier – From the sidewalk to the catwalk, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Temporary Structures – Performing Architecture in Contemporary Art, deCordova – Sculpture Park and Museum, Lincoln, Massachusetts, USA
Anti/Form – Sculptures from the MUMOK Collection, Kunsthaus Graz, Austria

2010

The Original Copy: Photography of Sculpture, 1839 to Today, MoMA, Museum of Modern Art, New York, USA
Atopia, CCCB, Centre de Cultura Contemporània de Barcelona, Spain › *Towada Art Center*, Towada, Japan

2009

3rd Moscow Biennial, Moscow, Russia (curator: Jean-Hubert Martin)
Too Much of Me: 7 Paths through the absurd (with detour), MUMA, Monash University Museum of Art, Melbourne, Australia (curator: Geraldine Barlow)

2008

Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, USA
First Person Video, The Box, Wexner Center for the Arts, Columbus, Ohio, USA

2007

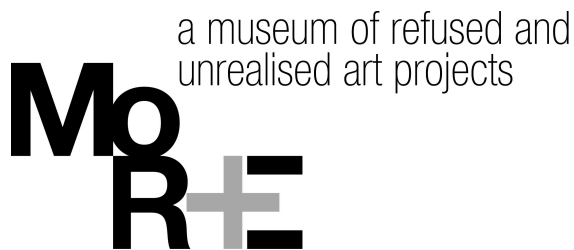
All about laughter: role of humors in contemporary art, Mori Art Museum, Tokyo, Japan
Affinities - Deutsche Guggenheim, 1997-2007, Berlin, Germany
Timer 01 Intimacy – Triennale Bovisa, Triennale Museum in Milan, Milan, Italy

2006

Le mouvement des images, Centre Pompidou, Musée National d'Art Moderne, Paris, France
In den Alpen, Kunsthaus Zürich, Zurich, Switzerland › *Art and Play*, Museum of Modern Art, Saitama, Japan

2005

Biennale d'Art Contemporain de Lyon, Lyon, France (curators: Jérôme Sans, Nicolas Bourriaud)
Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA



2004

International Biennial of Contemporary Art of Seville, Seville, Spain (curator: Harald Szeemann)
Arti & Architettura, 1900–2000, Palazzo Ducale, Genua, Italy (curator: Germano Celant)

2003

Das lebendige Museum, Museum Moderner Kunst, Frankfurt am Main, Germany
Performance y casi Performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2002

Tempo, MoMA, Museum of Modern Art, New York, USA

2001

Azerty: Un abécédaire aléatoire autour des collections du FRAC Limousin, Centre Pompidou,
Musée National d'Art Moderne, Paris, France

2000

Biennale d'Art Contemporain de Lyon, Lyon, France
The Sky is the Limit, Biennale Taipei, Taiwan
(curator: Jérôme Sans, Manray Hsu)

1999

Transformation, Scuola di San Pasquale – San Francesco della Vigne, XLVIII Biennale di Venezia,
Venice, Italy

Titolo:

Mind Bubbles

Anno:

2008

Descrizione del progetto:

Mind Bubbles è un progetto pensato come installazione per la hall di ingresso della sede centrale della Volksbank di Vienna, edificio progettato dall'architetto tedesco Carsten Roth. Le sculture sembrano bloccate in aria, quasi come se un dispositivo le avesse immobilizzate e sospese nell'ambiente, un processo che gonfia, distorce, ingrandisce e rimpicciolisce, crea forme inaspettate e nuove realtà che riprendono la nostra quotidianità. L'utilizzo degli oggetti comuni come i vestiti rimane tipico nella produzione dell'artista, basti pensare alle sue famose *One minute sculpture*, ma in particolare alle sue tante sculture realizzate con abiti compressi. Materiali al di fuori della tradizione che permettono un nuovo approccio al *medium* scultura, come sottolinea lo stesso artista: "così, da un lato, volevo affrontare la scultura tradizionale e, dall'altro, volevo farlo usando questi materiali estremamente poveri"¹. La scelta degli abiti si rivela come una parte fondamentale nel lavoro dell'artista e una pratica ricorrente, basti pensare alle strategie artistiche grazie alle quali Wurm esponeva comuni maglioni appendendoli al muro con semplici chiodi che poi al termine della mostra sarebbero tornati ad essere oggetti di uso quotidiano, mettendo in crisi quindi l'idea di infinito e immortalità legata all'opera d'arte.

Il concetto di tempo rimane centrale in tutta la produzione dell'artista austriaco: tempo bloccato e sospeso come nel caso delle *Mind Bubbles*, tempo "accorciato" e ridotto per gli atti performativi delle *One minute sculptures*, tempo infinito nella serie fotografiche nate dagli atti performativi e infine un tempo irreali, una trasposizione in un universo parallelo con le proprie regole di deformazione dello spazio e del tempo per la *Fat House*, *Narrow House* e le *Fat car*.

Descrizione della documentazione del progetto:

1_Mindbubbles.jpg (21,49 x 27,17 cm, 200dpi)

2_Mindbubbles-2.jpg (20,37 x 27,17 cm, 200dpi)

3_Mindbubbles-3.jpg (20,27 x 27,17 cm, 200dpi)

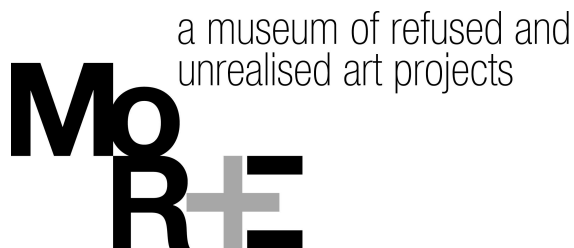
4_Mindbubbles-4.jpg (39,46 x 27,17 cm, 200dpi)

rendering dell'installazione all'interno dello spazio architettonico della hall d'ingresso.

Committente e ulteriori informazioni sul progetto originale:

Volksbank Wien (A)

¹ Erwin Wurm in *MACRO/Hall*. Erwin Wurm, a cura di Danilo Eccher, Electa, Milano, 2006.



Motivo di mancata realizzazione:
non specificato

Bibliografia specifica

MACRO/Hall. Erwin Wurm, a cura di Danilo Eccher, Electa, Milano, 2006.

David Galloway, *Upping*, "ARTnews Magazine", October 2010.

Erwin Wurm. Desperate Philosopher. Interview by Francesca Nicoli, "Arte e critica", No. 61, 2010.

Giovanni Iovane, *Erwin Wurm, As cool as a cucumber*, "SEGNO", June/August, 2009.

Sally O'Reilly, *The Body in Contemporary Art*, Thames & Hudson, London, 2009, ed ita.: *Il corpo nell'arte contemporanea*, Piccola Biblioteca Einaudi, Torino, 2009.

Martin Pesch, *Minute Man*, "Frieze", n. 52, May 2008.

scheda a cura di:
Valentina Rossi

pubblicato su MoRE museum il 15.06.2013

Artist:

Erwin Wurm

Title:

Mind Bubbles

Year:

2008

Project review:

Mind Bubbles is a project designed as an installation for the entrance hall of the head office of the Volksbank Wien, a building by the German architect Carsten Roth.

The sculptures seem to be suspended in the air, as if a device had frozen them: a process that inflates, distorts, makes things bigger and smaller, creates unexpected shapes and new realities that become an inspiration for our everyday life.

The use of ordinary objects, such as clothes, is typical of the artist's work, as we can see in his well-known *One minute sculptures*, and in particular in the sculptures he realised with stuffed clothing. These are materials that – standing outside tradition – allow the artist to experiment a new approach to the medium of sculpture, as he clearly states: “on one hand, I wanted to face traditional sculpture, but on the other hand I wanted to do it using very poor materials”². The choice of clothing reveals itself as a fundamental aspect in the artist's work, we can just recall the strategies Wurm used to hang common sweaters on the wall with two nails, while at the end of the exhibition they returned to be ordinary objects, challenging the idea of infinity and immortality usually connected with the work of art.

The concept of time remains a central one in the entire production of the Austrian artist: time is suspended and interrupted, as in *Mind Bubbles*, or shortened and reduced, as in the performances of *One minute sculptures*, or again infinite, in the photographic series taken from those performances, and at last unreal, like the transposition of a parallel universe with its rules of deformation of time and space in *Fat House*, *Narrow House* and *Fat car*.

Project materials review:

1_Mindbubbles.jpg (21,49 x 27,17 cm, 200dpi)

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3_Mindbubbles-3.jpg (20,27 x 27,17 cm, 200dpi)

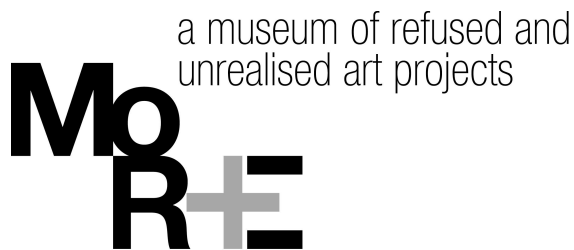
4_Mindbubbles-4.jpg (39,46 x 27,17 cm, 200dpi)

images of the rendering of the installation in the entrance hall.

Commissioner and other informations about the original project:

Volksbank Wien (A)

² Erwin Wurm in *MACRO/Hall*. Erwin Wurm, edited by Danilo Eccher, Electa, Milano, 2006.



Unrealized project: reason why

Not specified

Dedicated bibliography:

MACRO/Hall. Erwin Wurm, edited by Danilo Eccher, Electa, Milano, 2006.

David Galloway, *Upping*, "ARTnews Magazine", October 2010.

Erwin Wurm. Desperate Philosopher. Interview by Francesca Nicoli, "Arte e critica", No. 61, 2010.

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Curated by:

Valentina Rossi

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